Sunday, March 19 at 7:15PM  
**Harmonia**  
A visually stunning adaptation to contemporary Jerusalem of the biblical story of Abraham, Sarah, and Hagar—a moving and very powerful plea for coexistence.

Tuesday, March 21 at 7PM  
**Mr. Gaga**  
Director: Tomer Heymann | Country: Israel, Sweden, Germany (Hebrew & English) | Released: 2017 | Length: 102 min.  
A documentary about the brilliant and charismatic chief choreographer of the Batsheva dance company. From the opening scene of the Ten Plagues, the film makes you fall in love with modern dance.

Wednesday, March 22 at 7PM  
**The People vs. Fritz Bauer**  
Director: Lars Kraume | Country: Germany (German, English & Yiddish) | Released: 2016 | Length: 105 min.  
A film about Fritz Bauer, the enigmatic figure behind the Auschwitz guards trials in Frankfurt, and his decision to collaborate with the Mossad in the capture of Eichmann. This film is darker and much more pessimistic than *The Capture of Eichmann*. This film is masterful.

Monday, March 27 at 7PM  
**A Grain of Truth**  
A maverick prosecutor finds himself dragged into the investigation of a string of apparent ritual killings rooted in Poland’s past. This is a thrilling, blending memory of immediate past-Holocaust Poland and historic blood libels.

Wednesday, March 29 at 7PM  
**One Week and a Day**  
A very thoughtful and slightly dark but ultimately hopeful comedy about a couple getting up from shiva. The serious aspect to the film is its exploration of mourning and acceptance and how much the timing of each varies from person to person.

Thursday, March 30 at 7PM  
**AKA Nadia**  
Director: Tova Ascher | Country: Israel (Arabic & Hebrew) | Released: 2017 | Length: 71 min.  
An intriguing plot about “passing” and how an assumed identity eventually unravels through unpredictable circumstances. The ending is masterful.

Saturday, April 1 at 8:30PM  
**Bogdan’s Journey**  
Director: Michal Jaskulski & Lawrence Loewinger | Country: Poland, Israel (English & Polish) | Released: 2016 | Length: 75 min.  
An emotionally powerful and uplifting documentary about a resident of contemporary Kielce, Poland who believes in the importance of taking ownership of a difficult past and organizes an unofficial memorial to the victims of the 1946 Kielce Pogrom.

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**Jnfest 2017**

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