SUNDAY, MARCH 13, 7:30 PM

LABYRINTH OF LIES
2015 / documentary / Istvan Szabo / Hungary
Director: Istvan Szabo
Sponsor: Norman Braman Chair in Holocaust Studies

In 1958, Johann Badmann has just been appointed Public Prosecutor and picks up his ears when a teacher is identified as a former Auschwitz guard. Badmann begins to examine the case, falls out with friends, colleagues and all, and is sucked into a labyrinth of lies he is searching for the truth. What he ultimately brings to light will change Germany forever.

MONDAY, MARCH 14, 7:00 PM

VITA ACTIVA: THE SPIRIT OF HANNAH ARENDT
2016 / documentary / 106 min / Israel | United States
Director: Ada Ushpiz
Sponsor: Alexander Grass Chair in Jewish Studies

The life of the Jewish German philosopher Hannah Arendt caused an uproar in the 1960s by coining the subversive concept the “banality of evil” when selecting to Eichmann; whose trial she covered for The New Yorker. Her private life was no less controversial. This thought provoking documentary, with its abundance of archival material, offers an intimate portrait of one of the most influential thinkers of the 20th century.

TUESDAY, MARCH 15, 7:00 PM

THE LAST MENTSCH
2015 / documentary / 106 min / Germany | Switzerland
Director: Pierre-Henry Salfati
Sponsor: UF Center for European Studies

Without family, a sympathetic or a single Jewish friend, a hardened survivor has so effectively created a new identity that his plan for eventual burial in a Jewish cemetery in Cologne is denied. Determined to return to his birthplace and establish his ancestry, Marcus begins to examine the case, falls out with friends, colleagues and all, and is sucked into a labyrinth of lies he is searching for the truth. What he ultimately brings to light will change Germany forever.

WEDNESDAY, MARCH 16, 7:00 PM

MANIPULATION
2011 / documentary / 50 min / Israel | France
Director: Nathan Elperin
Sponsor: UF Initiative on Global Migration

Mani is a dreamer who becomes a reality when two lovers who hardly earn a living. His new assignment is deporting African migrant workers from Israel “of their own free will.” Moving between working on the same farm and debating civil rights, the film raises questions of belonging and uprooting, exile and emigration, home and family.

THURSDAY, MARCH 17, 7:00 PM

WHAT OUR FATHERS DID: A NAZI LEGACY
2015 / documentary / 85 min / United Kingdom
Director: David Evans
Sponsor: Norman Braman Chair in Holocaust Studies

Two men, each the son of high-ranking Nazi officials in Poland and the Ukraine with starkly contrasting attitudes toward their fathers, take a journey with an esteemed Jewish human rights lawyer whose own grandfather escaped the same town where their fathers carved out mass killing.

SATURDAY, MARCH 19, 8:30 PM

WHAT OUR FATHERS DID: A NAZI LEGACY
2015 / documentary / 85 min / United Kingdom
Director: David Evans
Sponsor: Norman Braman Chair in Holocaust Studies

Two men, each the son of high-ranking Nazi officials in Poland and the Ukraine with starkly contrasting attitudes toward their fathers, take a journey with an esteemed Jewish human rights lawyer whose own grandfather escaped the same town where their fathers carved out mass killing.

SUNDAY, MARCH 20, 4:00 PM

KOL NIDRE
1939 / drama | musical / 88 min / United States
Director: Joseph Seiden
Sponsor: Norman Braman Chair in Holocaust Studies

This 1939 masterpiece by Elia Kazan is a richly textured, exquisitely rendered portrayal of Jewish custom, associated with the wedding of a young New York couple. The film paints an unexpected portrait of a remarkable space where Arab and Jewish women share their differences and establish a community apart sharing details and understandings that are bound to surprise most viewers.

DOUBLE FEATURE
SUNDAY, MARCH 20, 7:00 PM

WOMEN IN SINK
2015 / documentary / 36 min / Israel
Director: Ofer Inov
Supporter: Hadassah

Fluchkes (Yiddish for flabby arms) is a beautifully told story of a small dance ensemble of unlikely women. The film follows the group through a year of rehearsals, hardships, failures and Industrial gigs as well as moments of friendship, happiness, beauty and success.

MONDAY, MARCH 21, 7:00 PM

MIDNIGHT ORCHESTRA
2016 / comedy | drama | history / 114 min / Morocco
Director: Jerome Cohen-Olivar
Sponsor: Jewish Student Union

After leaving Morocco as a child amidst horrific terrors spurred by the Yom Kippur War, the son of famous Jewish musician returns to his birthland to bury his father. Aided by an eccentric cab driver, he searches for the members of his family who until now stubbornly represses his connection to the very warm and colorful life he and his family knew prior to integration.

DOUBLE FEATURE
TUESDAY, MARCH 22, 7:00 PM

HAPPY PURIM
2015 / animated / 16 min / Israel
Director: Ori Gruwer

More than any other segment of Jewish history, the Purim story is celebrated throughout the year. The film combines contemporary imagery and Jewish characters, celebrating the commandment to yibboli beyond moderation and prizing charity so that even the poorest families can celebrate a holiday feast.

SUGIM
SUNDAY, MARCH 20, 7:00 PM / series / 60 min / Israel
Director: Shlomi Shapira

The acclaimed TV series Sugim focuses on a small group of Modern Orthodox thirty somethings living in the Katamonim of West Jerusalem, living each of their quest for love, marriage and family. This episode is a riveting, textured, exquisitely rendered portrayal of Jewish culture associated with the wedding day of the first of the group to become a couple.

Tickets are available on a first come basis at the door or in advance at:
Jcnfc.org/gainesville-jewish-film-festival.html